

# watermark

Music by Enya

Rubato

F

Am

F

Am

Bb

(sim.)

Eb

F

1.

2.

Dm

Am

Eb

© Copyright 1988 SBK Songs Limited, 3-5 Rothbone Place, London W1

All Rights Reserved, International Copyright Secured

First system of musical notation. Chord diagrams for F, Dm, and Am are shown above the treble clef. The bass clef contains a continuous eighth-note accompaniment.

Second system of musical notation. Chord diagrams for Eb, D#, and C are shown above the treble clef. The bass clef continues with eighth-note accompaniment.

Third system of musical notation. Chord diagrams for F, Am, F, and Am are shown above the treble clef. The bass clef continues with eighth-note accompaniment.

Fourth system of musical notation. Chord diagrams for Eb, Eb, and F are shown above the treble clef. The bass clef continues with eighth-note accompaniment.

Fifth system of musical notation, featuring a first and second ending. The first ending leads to a repeat, and the second ending concludes with a double bar line. The right hand (R.H.) is indicated at the end of the system.

# Cursum Perticio

Music by Guya Lyrics by Rene Ryan

Moderately

Cm *Voice 2<sup>o</sup>*

Cur - sum —

Fm Cm

o, cur - sum —

Gm Eb Fm Cm

o, Cur - sum —

To Coda ♦ Eb

per - fi - ci - o,

© Copyright 1988 SBK Songs Limited, 3-5 Rathbone Place, London W1  
All Rights Reserved, International Copyright Secured

D6      A6      B6      E6

*D.C. al Coda*  
 Bb/D

CODA

Em

Ver - bum sa - pi - en - ti

*3<sup>o</sup> only*

*accel.* Quo - plus ha - bent

A      Em

E - o plus cu - pi - unt.

E - o plus cu - pi - unt.

Post nu -

bi - la phoe - bus Post nu - bi - la phoe - bus

Post nu - bi - la phoe - bus.

Em C C#° G/D G+/D Em

Quo - plus ha - bent e - o plus

Em x3 A

cu - pi - unt. Post nu - bi - la phoe - bus

Em Em

Em C

Post nu - bi - la phoe - bus Post nu -

1. C<sup>o</sup> G/D G+/D<sup>11</sup> Em 2. C<sup>o</sup> G/D

- bi - la phoe - bus. - bi - la phoe -

G+/D<sup>11</sup> Em Am/E Em

- bus, e - ter - num,

Em E<sup>b</sup>/E Em Em E<sup>b</sup>/E Em

E - ter - num, E - ter - num.

# On Your Shore

Music by Guya

Freely

E G#m E G#m A F#m7 B E

The first system of music features a piano accompaniment in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords are E, G#m, E, G#m, A, F#m7, B, and E.

E B/D# C#m7 E A F#m7

Strange how my heart beats to find my - self up -

The second system continues the piano accompaniment with lyrics. The chords are E, B/D#, C#m7, E, A, and F#m7. The lyrics are "Strange how my heart beats to find my - self up -".

B E B/D# C#m7 E F#m A

on your shore. Strange how I still feel my loss of com - fort

The third system continues the piano accompaniment with lyrics. The chords are B, E, B/D#, C#m7, E, F#m, and A. The lyrics are "on your shore. Strange how I still feel my loss of com - fort".

B E FINE 1. 2.

gone \_\_\_\_\_ be fore. \_\_\_\_\_ And

The fourth system concludes the piano accompaniment with lyrics. The chords are B and E. The lyrics are "gone \_\_\_\_\_ be fore. \_\_\_\_\_ And". It includes a double bar line and first/second endings.

© Copyright 1988 SBK Songs Limited, 3-5 Rothbone Place, London W1  
All Rights Reserved, International Copyright Secured

so this is where I should be now, — days and nights fall - ing

by, days and nights fall - ing by me. — I

know — of a dream I should — be hold - ing —

days and nights fall - ing by, days and nights fall - ing

by me. —

3. (Solo)



First system of musical notation. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line of quarter notes. Chord diagrams are placed above the treble staff: E (first measure), A (second measure), B (third measure), C#m (fourth measure), and E (fifth measure).

Second system of musical notation. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line of quarter notes. Chord diagrams are placed above the treble staff: F#m (first measure), C#m (second measure), A (third measure), B (fourth measure), C#m (fifth measure), and E (sixth measure).

Third system of musical notation. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line of quarter notes. Chord diagrams are placed above the treble staff: A (first measure), B (second measure), C#m (third measure), and B (fourth measure). The system concludes with the instruction "D.S. al Fine".

**VERSE 2:**

Cool waves wash over  
 And drift away with dreams of youth  
 So time is stolen  
 I cannot hold you long enough.

**VERSE 3:**

Soft blue horizons  
 Reach far into my childhood days  
 As you are rising  
 To bring me my forgotten ways.

**VERSE 4:**

Strange how I falter  
 To find I'm standing in deep water  
 Strange how my heart beats  
 To find I'm standing on your shore.



# Storms in Africa



Music by Enya Lyrics by Roma Ryan Irish adaptation by Enya



Moderately



The musical score is written for piano in a 4/4 time signature with a key signature of three flats (B-flat major). It consists of four systems of music. Each system has a treble and bass clef staff. Above the treble staff, chord diagrams are provided for each measure. The first system has four measures with chords D<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>, A<sup>b</sup>/D<sup>b</sup>, and D<sup>b</sup>. The second system also has four measures with chords D<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>, A<sup>b</sup>/D<sup>b</sup>, and D<sup>b</sup>. The third system has two measures with chords D<sup>b</sup> and G<sup>b</sup>, followed by a double bar line, and then two more measures with chords A<sup>b</sup> and G<sup>b</sup>. The lyrics 'Cá' and 'fhad é' are written below the treble staff in the third system. The fourth system has two measures with chords B<sup>b</sup>m and G<sup>b</sup>, followed by a double bar line, and then two more measures with chords A<sup>b</sup> and G<sup>b</sup>. The bass line features a consistent eighth-note accompaniment throughout.

© Copyright 1988 SBK Songs Limited, 3-5 Rathbone Place, London W1  
All Rights Reserved, International Copyright Secured

1.  

2.  



 



 



 



Siúl - tríd - na  
Dul - tríd - na



 



 

stoir - mea - cha  
stoir - mea - cha

Cá fhad é  
ó an

G<sup>b</sup>      A<sup>b</sup>      D<sup>#</sup>      G<sup>b</sup>      A<sup>b</sup>

tús      don      stoirm.      Cá      fhad é

B<sup>bm</sup>      G<sup>b</sup>      A<sup>b</sup>

ó      an      tús      go      deir

D<sup>b</sup>      D<sup>b</sup>      G<sup>b</sup>

eadh.      Tóg

A<sup>b</sup>      D<sup>#</sup>      G<sup>b</sup>      G<sup>b</sup>

do      chroí      súil      tríd      na

A<sup>b</sup>      D<sup>#</sup>      D<sup>b</sup>      G<sup>b</sup>      A<sup>b</sup>      D<sup>b</sup>

stoir      mea-cha      tóg      do      chroí      sa

dul tríd na stoir mea - cha.

Tur as mód tar tríd - na

stoir mea - cha. Tur as

fa da an harc tríd - na

stoir mea - cha.

*Repeat ad lib.*

# Exile

Music by Enya Lyrics by Roma Ryan

Rubato

Chm A E B

Cold as the north - ern winds in De -

Detailed description: This system of musical notation is for the first four measures of the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Above the staff, guitar chord diagrams are provided for Chm, A, E, and B. The lyrics are 'Cold as the north - ern winds in De -'.

Chm A G#m E Chm A E

cem - ber morn - ings, cold is the cry that

Detailed description: This system of musical notation covers the next four measures. It continues with the same key signature and time signature. Chord diagrams for Chm, A, G#m, E, Chm, A, and E are shown above the staff. The lyrics are 'cem - ber morn - ings, cold is the cry that'.

B To Coda A G#m 1. 3. 2. 4.

rings from this far dis - tant shore. (- side.)

Detailed description: This system of musical notation covers the final four measures of the page. It includes a 'To Coda' section and two endings. Chord diagrams for B, A, G#m, and Chm are shown. The lyrics are 'rings from this far dis - tant shore. (- side.)'. The first ending is marked '1. 3.' and the second ending is marked '2. 4.'.

Ch A#m F# G# C# A#m F#maj7

I'll wait the signs to come. I'll find a

Detailed description: This system of musical notation covers the final four measures of the piece. It features a treble and bass clef with a key signature of three sharps and a 2/4 time signature. Chord diagrams for Ch, A#m, F#, G#, C#, A#m, and F#maj7 are shown above the staff. The lyrics are 'I'll wait the signs to come. I'll find a'.

© Copyright 1988 SBK Songs Limited, 3-5 Rothbone Place, London W1  
All Rights Reserved, International Copyright Secured

G# C# A#m F# G# C# A#m F#maj7

way. I will wait the time to come, I'll find a

G# C# 4<sup>o</sup> D.C. al Coda

way.

⊕ CODA A G#m C#

sail home to you.

**VERSE 2:**  
 Winter has come too late  
 Too close beside me  
 How can I chase away  
 All these fears deep inside.


**VERSE 3:**  
 My light shall be the moon  
 And my path the ocean  
 My guide the morning star  
 As I sail home to you.

**VERSE 4:**  
**INSTRUMENTAL**

**VERSE 5:**  
 Who then can warm my soul?  
 Who can quell my passion?  
 Out of these dreams – a boat  
 I will sail home to you.

# Miss Clare Remembers

Music by Guya

Slow  Rubato, con espressione

C7no3rd

Bbmaj7

First system of musical notation, measures 1-2. The bass line features a descending eighth-note pattern. Chord diagrams for C7no3rd and Bbmaj7 are shown above the staff.

F/A

F

Second system of musical notation, measures 3-4. The bass line continues with eighth notes. Chord diagrams for F/A and F are shown above the staff.

C7no 3rd

Third system of musical notation, measures 5-6. The treble line has a melodic phrase. Chord diagrams for C7no 3rd are shown above the staff.

Bbmaj7

F/A

Fourth system of musical notation, measures 7-8. The treble line has a melodic phrase. Chord diagrams for Bbmaj7 and F/A are shown above the staff.

© Copyright 1988 SBK Songs Limited, 3-5 Rothbone Place, London W1

All Rights Reserved, International Copyright Secured



Musical notation for the first system, measures 1-3. Treble clef, bass clef. Chords: F, Cm7.

Musical notation for the second system, measures 4-6. Treble clef, bass clef. Chords: Bbmaj7, F/A.

Musical notation for the third system, measures 7-9. Treble clef, bass clef. Chords: F, C7.

Musical notation for the fourth system, measures 10-12. Treble clef, bass clef. Chords: F, Bbmaj7.

Musical notation for the fifth system, measures 13-15. Treble clef, bass clef. Chords: C7no3rd, Eb, Ab, Bb.

*D.C. al FINE*

# Orinoco Flow

Music by Enya Lyrics by Roma Ryan

Moderately

G F C G

F C G F C

G F C G

F C G F C

To Coda

((1.) Let me sail, let me sail, let the O-ri-no-co flow; let me reach, let me beach on the shores of Tri-po-li; let me sail, let me sail, let me crash up-on your shore; let me reach, let me beach far beyond the Yel-low Sea.

© Copyright 1988 SBK Songs Limited, 3-5 Rathbone Place, London W1

All Rights Reserved, International Copyright Secured

De de de de de, de de de de de,

de de de de de,

de de de de de, de de de de de.

1. 
 Sail a - way, sail a - way, sail a -

way. Sail a - way, sail a - way, sail a - way. Sail a -

F C G F C

way, sail a - way, sail a - way. Sail a - way, sail a - way, sail a -  
 (2.) From Bis -  
 (3.) From the

2. C G

Turn it up, turn it up, turn it up, up, Ad - ieu,

Am Fmaj7 G C

ooh, Turn it up, turn it up,

G F D

turn it up, up, Ad - ieu ah.

*D.S. and back to repeat al Coda*

**⊕ CODA**

F C G

lands I've nev - er seen. We can sail, — we can sail, — with the

F C G F C  
 O - ri - no - co flow; we can sail, we can sail, sail a - way, sail a - way, sail a - way. We can

G F C G  
 way. steer, we can near with Rob Dick-ins at the wheel, we can sigh, say good-bye Ross and

F C G F C  
 his de-pen-den-cies. We can sail, we can sail, sail a - way, sail a - way, sail a - way. We can

G F C G *Repeat to Fade*  
 way. sail, we can sail, sail a - way sail a - way, sail a - way. Sail a - way.

**VERSE 2:**

From Bissau to Palau in the shade of Avalon  
 From Fiji to Tiree and the Isles of Ebony  
 From Peru to Cebu, feel the power of Babylon  
 From Bali to Cali far beneath the Coral Sea.

**VERSE 3:**

From the North to the South, Ebudae unto Khartoum  
 From the deep Sea of Clouds to the Island of the Moon  
 Carry me on the waves to the lands I've never been  
 Carry me on the waves to the lands I've never seen.

# Evening Falls...

Music by Emya Lyrics by Roma Ryan

When the even - ing falls and the day - light is

fad - ing, from with - in me calls, could it

be I am sleep - ing. For a mo - ment I

stray then it holds me com - plete - ly, close to

C D Bm

home I can not say. Close to

C D Eno3

FINE

home feel - ing so far a way. (2.) As I

2. D G D G C D

For ev - er search - ing nev - er right, I am

G C D G C

lost in oc - eans of night. For ev - er hop - ing I can

D Bm C D

find me-mor - ies those me - mor - ies I left be -

G Em Bm

hind.

C Dsus4 D G D#

(3.) Ev - en

**VERSE 2:**

As I walk the room there before me  
 A shadow from another world  
 Where no other can follow  
 Carry me to my own  
 To where I can cross over  
 Close to home I cannot say  
 Close to home feeling so far away.

**VERSE 3:**

Even though I leave will I go on believing  
 That this time is real  
 Am I lost in this feeling.  
 Like a child passing through  
 Never knowing the reason  
 I am home, I know the way  
 I am home feeling oh so far away.



# River

Music by Guya

The musical score for "River" is written in G major and 4/4 time. It consists of four systems of music, each with a guitar chord chart above the treble clef and a piano accompaniment in both treble and bass clefs. The first system starts with a D chord. The second system includes G, A, D, G, and A chords. The third system includes D, G, A, Bm, and A chords. The fourth system includes G, A, D, and G chords, with a first ending and a second ending. A "To Coda" symbol is placed between the first and second endings. The piano accompaniment features a steady bass line and chords in the right hand.

© Copyright 1988 SBK Songs Limited, 3-5 Rathbone Place, London W1

All Rights Reserved, International Copyright Secured

D G A G D G

First system of musical notation, measures 1-2. Chords: D, G, A, G, D, G.

A D G A G D G

Second system of musical notation, measures 3-4. Chords: A, D, G, A, G, D, G.

A G A G A D

Third system of musical notation, measures 5-6. Chords: A, G, A, G, A, D.

*D.S. (with repeat)  
Through and back x2*

Musical notation for the *D.S. (with repeat)* section, measures 7-8.

**♩ CODA**

G A Bm A G A

Musical notation for the **♩ CODA** section, measures 9-10. Chords: G, A, Bm, A, G, A.

D

Final system of musical notation, measures 11-12. Chord: D.

# The Longships

Music by Enya Lyrics by Roma Ryan Irish adaptation by Enya

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble clef are three guitar chord diagrams: F, Bb/F, and F. The treble clef staff contains a vocal line with a single syllable 'La' in the final measure. The bass clef staff contains a piano accompaniment line. The key signature has one flat (Bb) and the time signature is 4/4.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a vocal line with the syllables 'la la la' repeated across three measures. The bass clef staff contains a piano accompaniment line. The key signature has one flat (Bb) and the time signature is 4/4.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a vocal line with the syllables 'la la la' repeated across four measures. The bass clef staff contains a piano accompaniment line. The key signature has one flat (Bb) and the time signature is 4/4.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble clef are seven guitar chord diagrams: Dm, Bb, C, F, Db6, Bb, and C. The treble clef staff contains a vocal line with the lyrics 'Hoire - ann is - o - ro tá muid beo.' The bass clef staff contains a piano accompaniment line. The key signature has one flat (Bb) and the time signature is 4/4.

© Copyright 1988 SBK Songs Limited, 3-5 Rathbone Place, London W1

All Rights Reserved, International Copyright Secured

him o - ro ho go deo na ndeor. La

la la la la la la la

Ho - ri - u ho - ro - ho ho - ri - u hi - ri - u ho - ro - ho

la la la la la la la

ho - ri - u him - o - ro - ho hi - ri - u ho - ro - ho

**Bb sus4** **To Coda** **F**

la la la la la la la la

him - o - ro - ho hi - ri - u ho - ro - ho ho - ri - u him - o - ro - ho

*D. al Coda* **CODA**

la. La

hi - ri - u ho - ro - ho ho - ri - u.

la. Da - i - eo

Hi - ri - u ho - ro - ho

**Bb sus4** **F** **Bb sus4 Repeat to Fade**

da - i - eo. da - i - eo da - i - eo.

ho - ri - u him - o - ro - ho hi - ri - u ho - ro - ho ho - ri - u him - o - ro - ho

# Na Latha Geal M'óige

Music by Enya Lyrics by Roma Ryan Irish adaptation by Enya

*a tempo, freely (2<sup>o</sup> as Instr.)*

*ad lib.*

Ag amharc tré m'óige is

mé bhí sámh. Gan - eo las marbh

bhí mé og san am. An -

ois t'áim buar - tha 's fad ar shiúl an - lá

© Copyright 1988 SBK Songs Limited, 3-5 Rothbone Place, London W1

All Rights Reserved, International Copyright Secured

Eb      Gm      F  
 o \_\_\_\_\_ chón \_\_\_\_\_ is \_\_\_\_\_ o \_\_\_\_\_ chón ó.

Bb      Ab      Eb  
*Vocal each time*  
 Na lac \_\_\_\_\_ tha ge - al m'óige \_\_\_\_\_

D $\flat$       E $\flat$       B $\flat$ m      A $\flat$   
 \_\_\_\_\_ bhí siad \_\_\_\_\_ lán \_\_\_\_\_ de dhóich \_\_\_\_\_

E $\flat$       A $\flat$       E $\flat$       D $\flat$   
 as an bea lach \_\_\_\_\_ mór a \_\_\_\_\_ bhí rom \_\_\_\_\_ ham an -

Eb      Gm      F  
 o \_\_\_\_\_ chón \_\_\_\_\_ is \_\_\_\_\_ o \_\_\_\_\_ chón ó.

Bb      Ab      Eb  
*Vocal each time*  
 Na lac \_\_\_\_\_ tha ge - al m'óige \_\_\_\_\_

D#      Eb      Bbm      Ab  
 \_\_\_\_\_ bhí siad \_\_\_\_\_ lán \_\_\_\_\_ de dhóich \_\_\_\_\_

Eb      Ab      Eb      D#  
 as an bea lach \_\_\_\_\_ mór a \_\_\_\_\_ bhí rom \_\_\_\_\_ ham an -